# Take Anywhere Tote

This bag is versatile, fun and functional, providing all the room you need while looking beautiful. Pick out your favorite prints, stitch it up and you'll be ready to go anywhere.
By Katrika Scott, Sample by Amanda Carestio

## SUPPLIES

1 1/2 yard of canvas fabric (exterior)

1 1/2 yard of quilting cotton (lining)

1/2 yard of canvas fabric (contrast)

6"x25" rectangle of vinyl

2 yards of mediumweight fusible interfacing

Coordinating thread

Temporaty fabric spray adhesive

Pressing cloth

Medium- to heavyweight machine needle

Fabric clips

## CUT IT

Print and cut out the pattern pieces.

From the exterior fabric, cut two outer bags and one side.

From the lining fabric, cut two inner bags and one side.

From the contrast fabric, cut four panels, two pockets and two handles along the dotted lines on the pattern piece.

From the vinyl, cut two handles.

From the fusible interfacing, cut two outer bags, two inner bags, two sides, four contrast panels and one pocket. Fuse the interfacing pieces following the manufacturer's instructions.

## SEW IT

Use ½" seam allowance unless otherwise noted.

Place the outer bag pieces right side up and transfer placement marks for the panel pieces.

Press under a 5/8" on the long edges of each contrast panel piece and trim to 3/8". Using fabric adhesive or pins, place two panel pieces on the outer bag front and two on the outer bag back, matching the markings. Using matching or contrasting thread, edgestitch the panel pieces to the outer bag pieces. Stitch along each side of the contrast panel on the outer bag for added quilted elements.

With right sides together, stitch the contrast pocket pieces together,, leaving a small opening on one long edge. Press, trim corners, and trim the seam allowance. Turn the pocket inside out, press, and handstitch the opening closed.

On one inner bag lining piece, mark the pocket placement. Match the pocket to the corresponding markings and topstitch 1/8" from three edges, leaving the upper edge open. Stitch ¼" from first stitch. Press.

With right sides together, pin the side panel piece to an outer bag piece. Stitch and finish the seams. Press the seams toward the side gusset. Repeat with the other outer bag piece.

Repeat to stitch the lining side and inner bag pieces, leaving an opening in one seam for turning.

Spray the wrong side of one canvas handle piece with spray adhesive and press it to the center of one vinyl handle wrong side. Fold the long edges of the vinyl over the canvas ¼" and clip in place. Stitch to secure the folded vinyl. Repeat to create the remaining handle.

Place one handle right side down on an outer bag, aligning the raw edges and placing the handles to the outside edge of the contrast panel. Baste in place and repeat for the remaining handle.

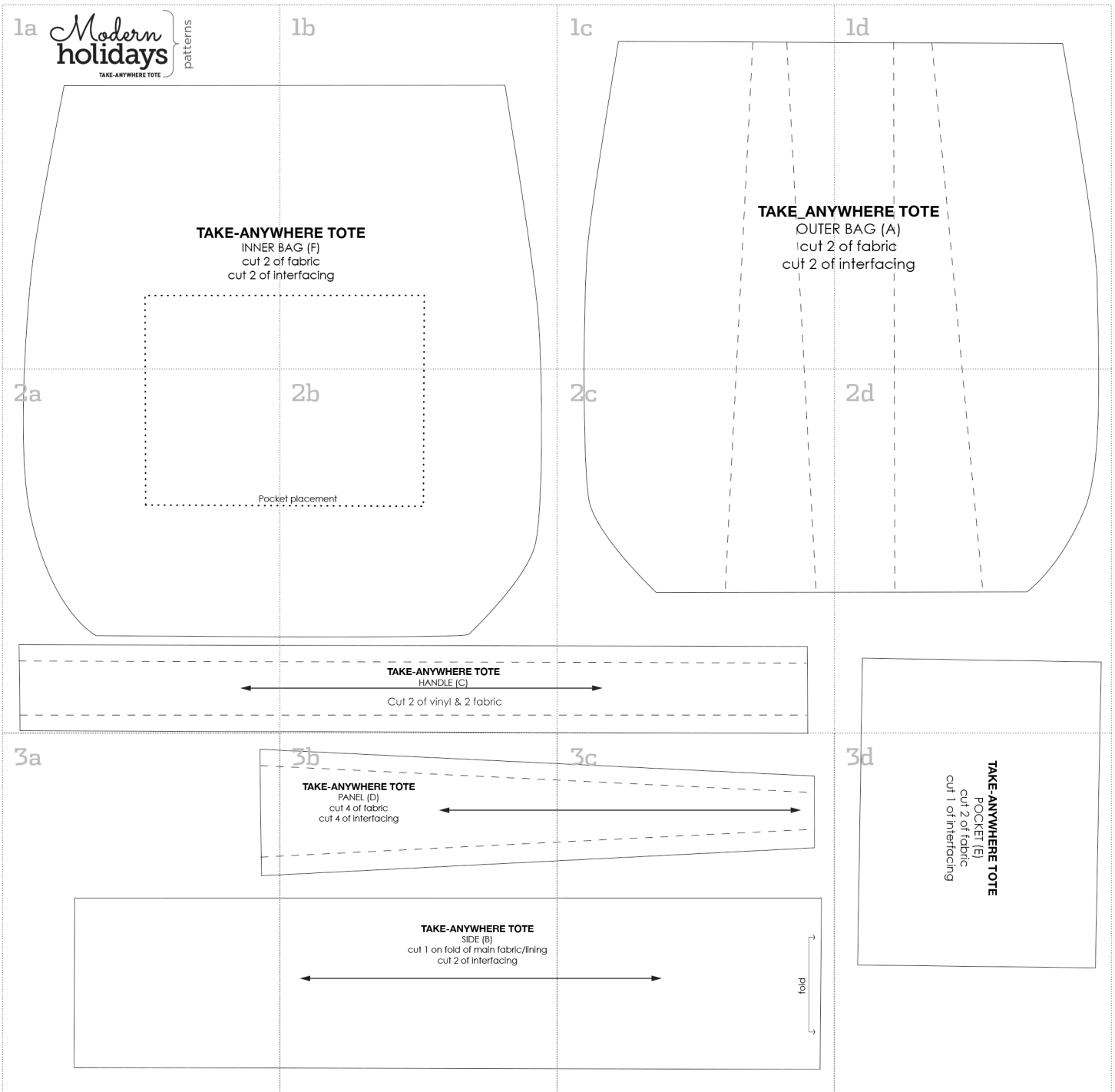
With right sides together, place inner bag inside the outer bag, matching the seams and sandwiching the handles between the layers. Stitch with a 5/8" seam allowance. Finish the seam and press. Turn the bag inside out through the opening and press. Slipstitch the opening closed.

Topstitch along the upper edge and give one final press.

## SOURCES

COTTON + Steel provided the canvas and lining fabrics: cottonandsteelfabrics.com.

SULKY. provided the thread: sulky.com.

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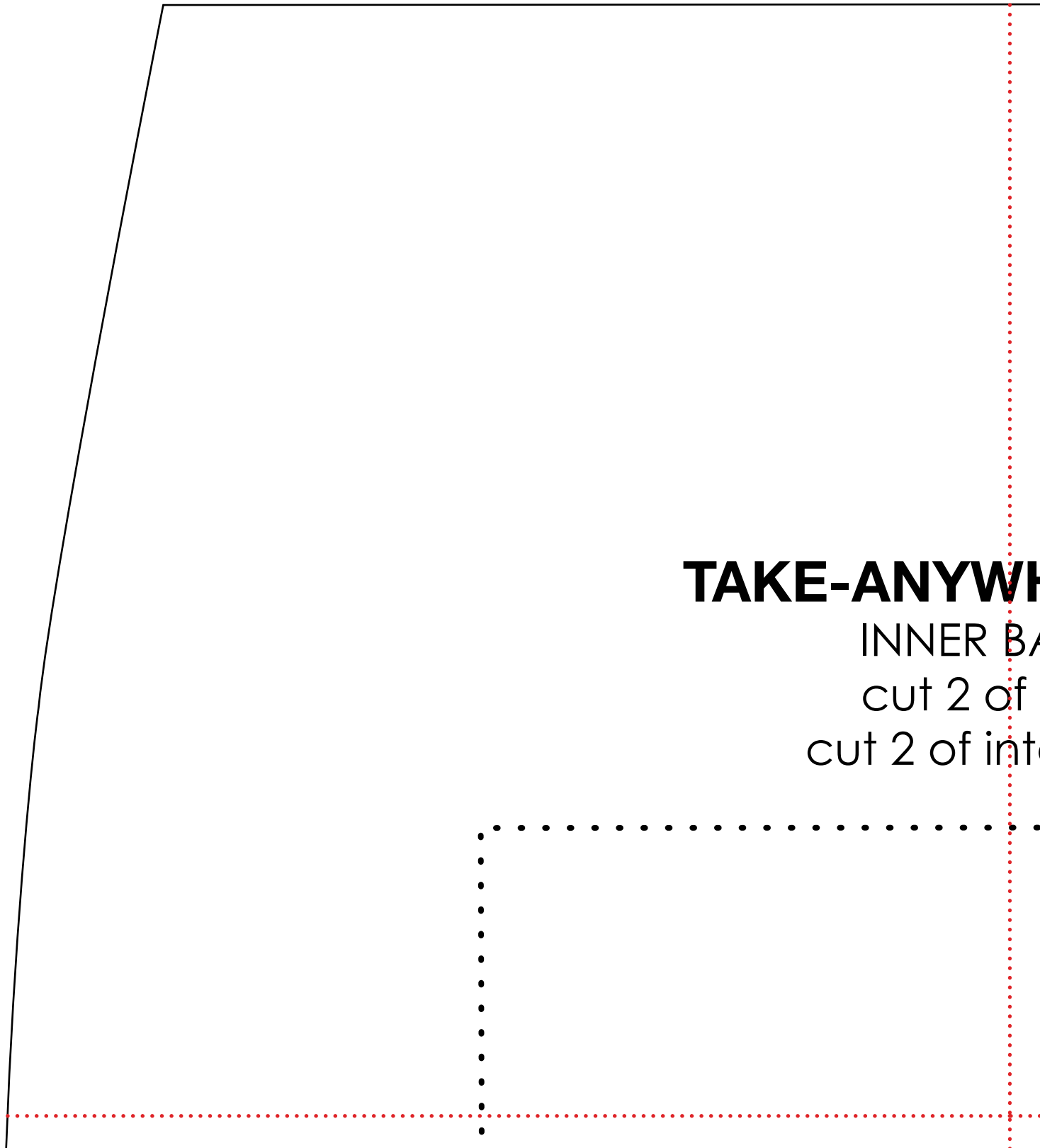
Modern holidays patterns

TAKE-ANYWHERE TOTE



**TAKE-ANYWH**

INNER BA

cut 2 of

cut 2 of int

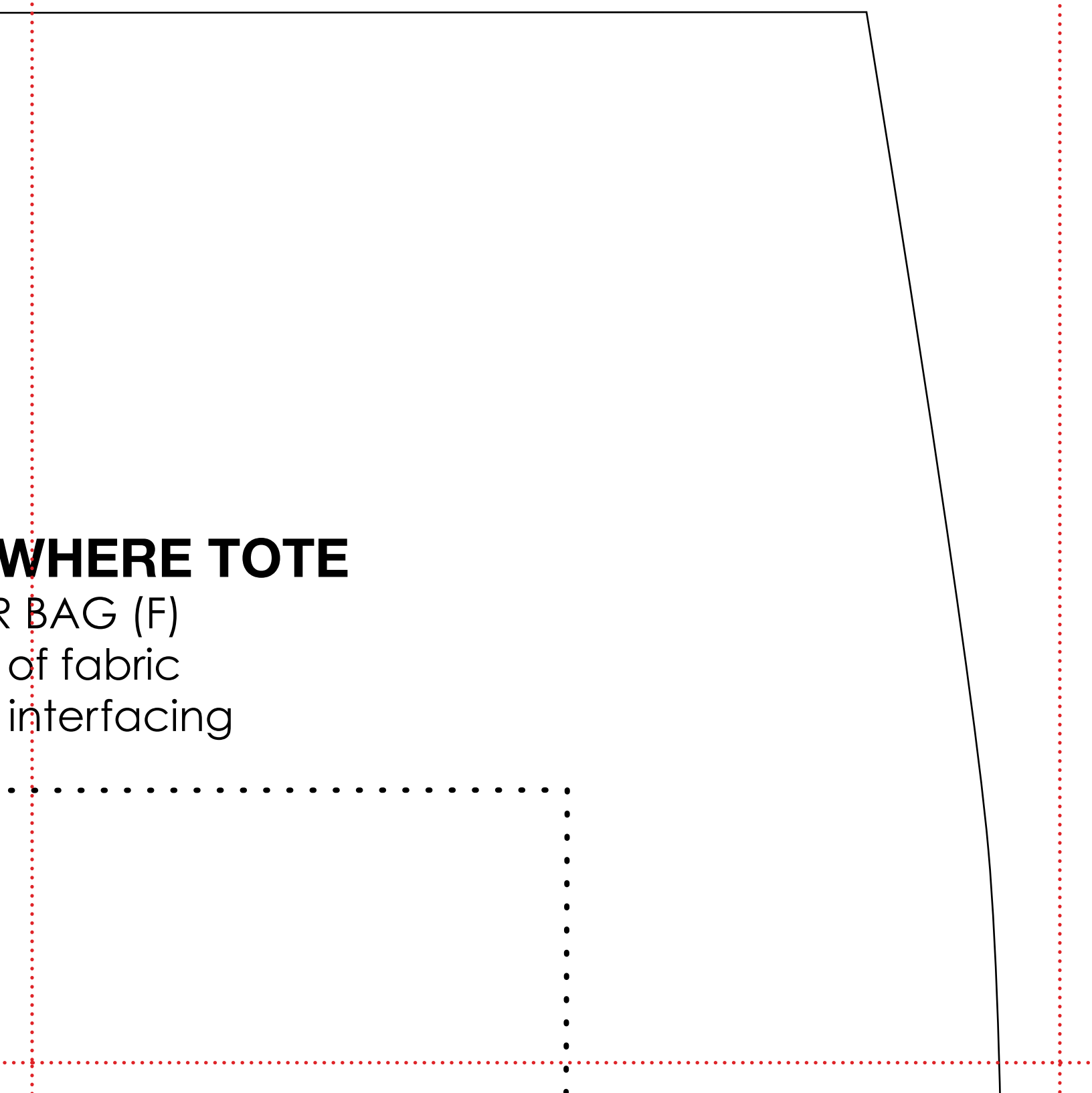
1b

**WHERE TOTE**

R BAG (F)

of fabric

interfacing



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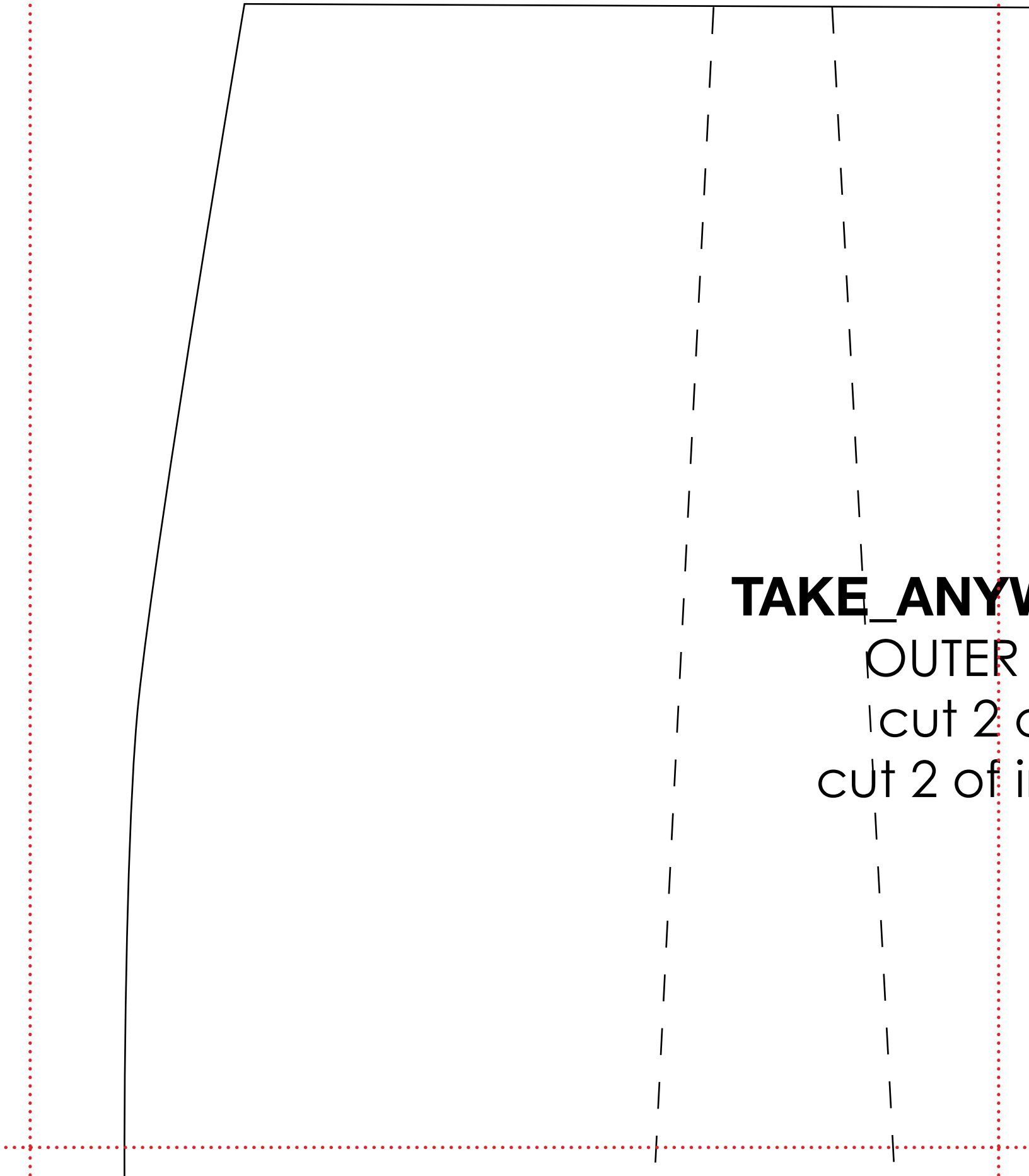


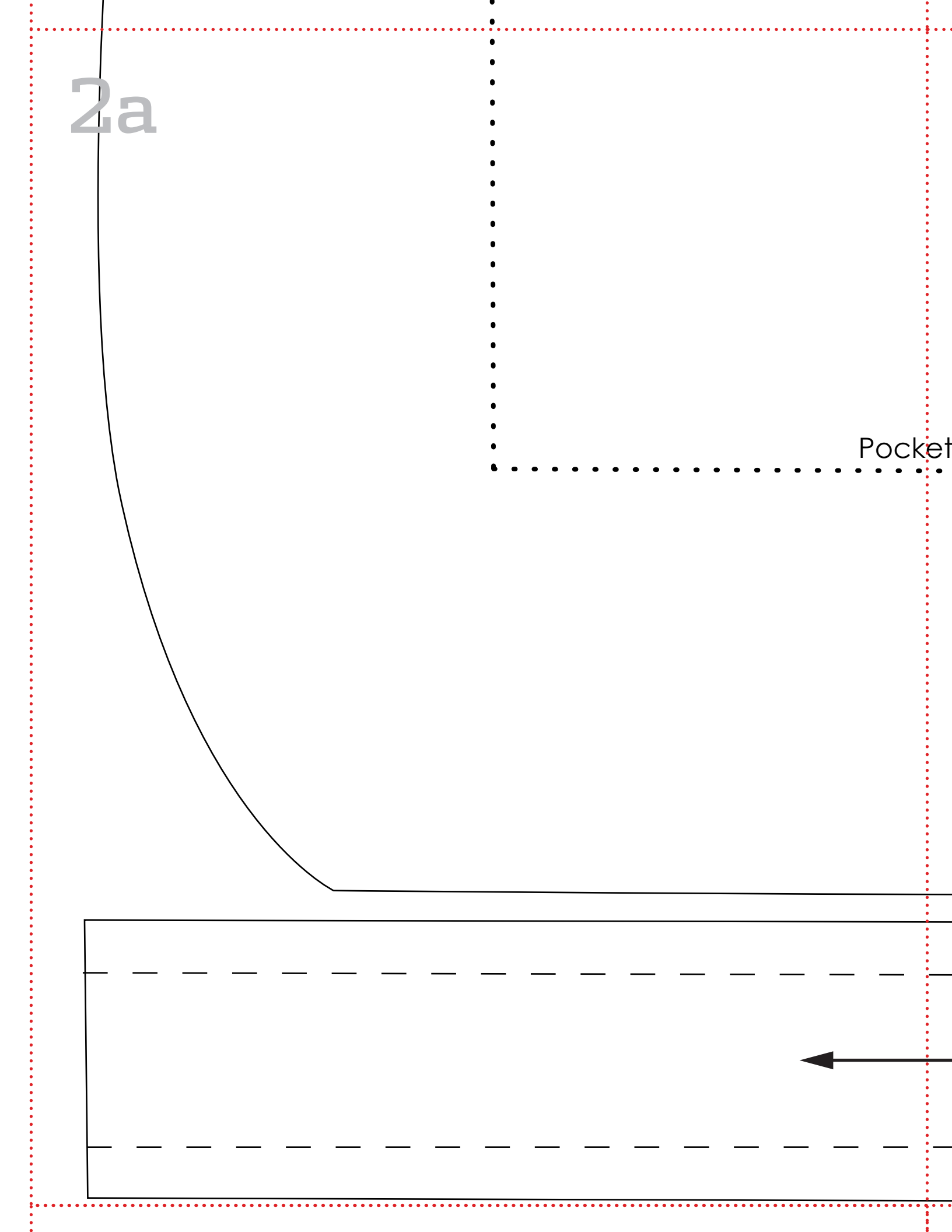
1d

**NYWHERE TOTE**

ER BAG (A)

2 of fabric

of interfacing


2a
Pocket

2b

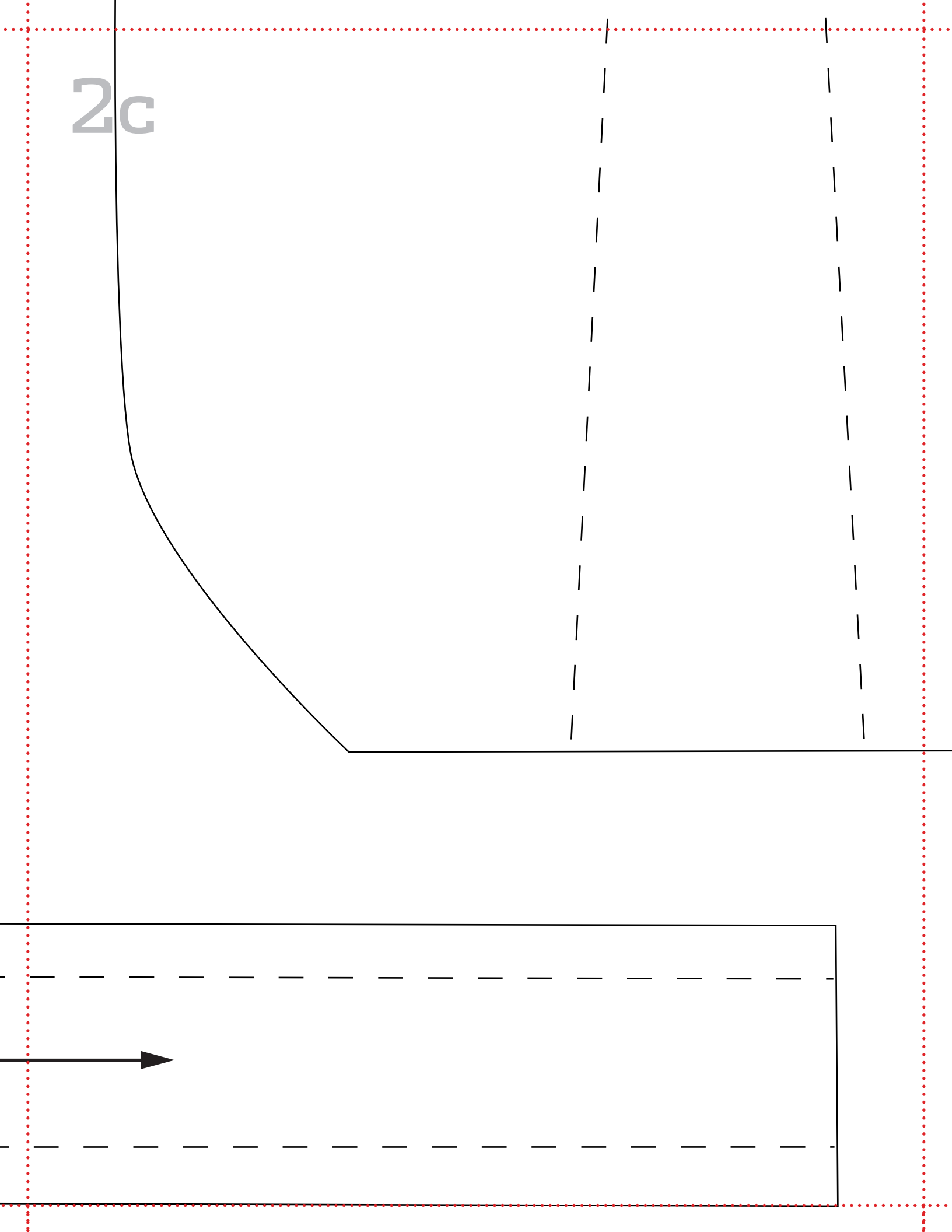
cket placement

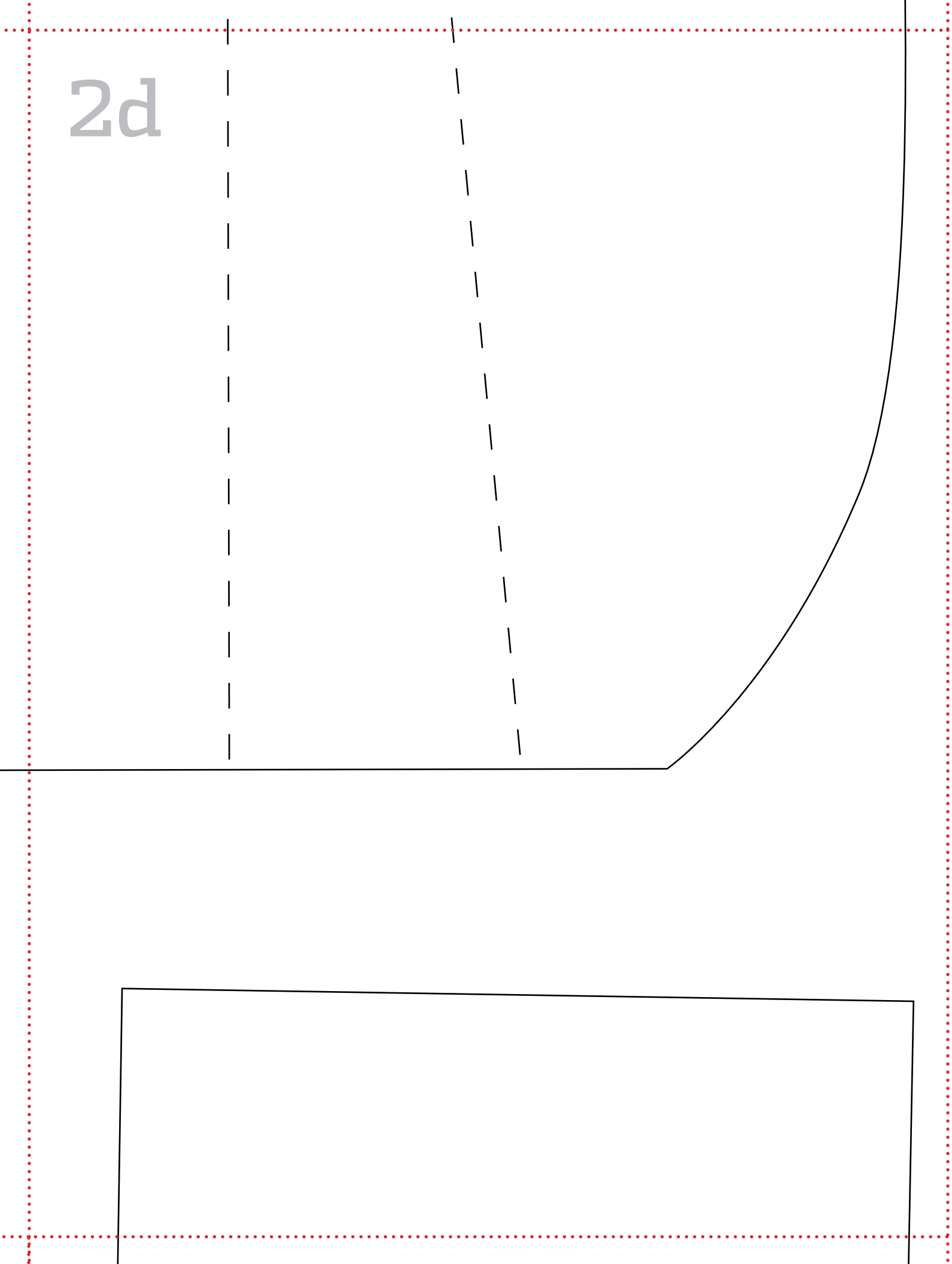
**TAKE-ANYWHERE TOTE**

HANDLE (C)

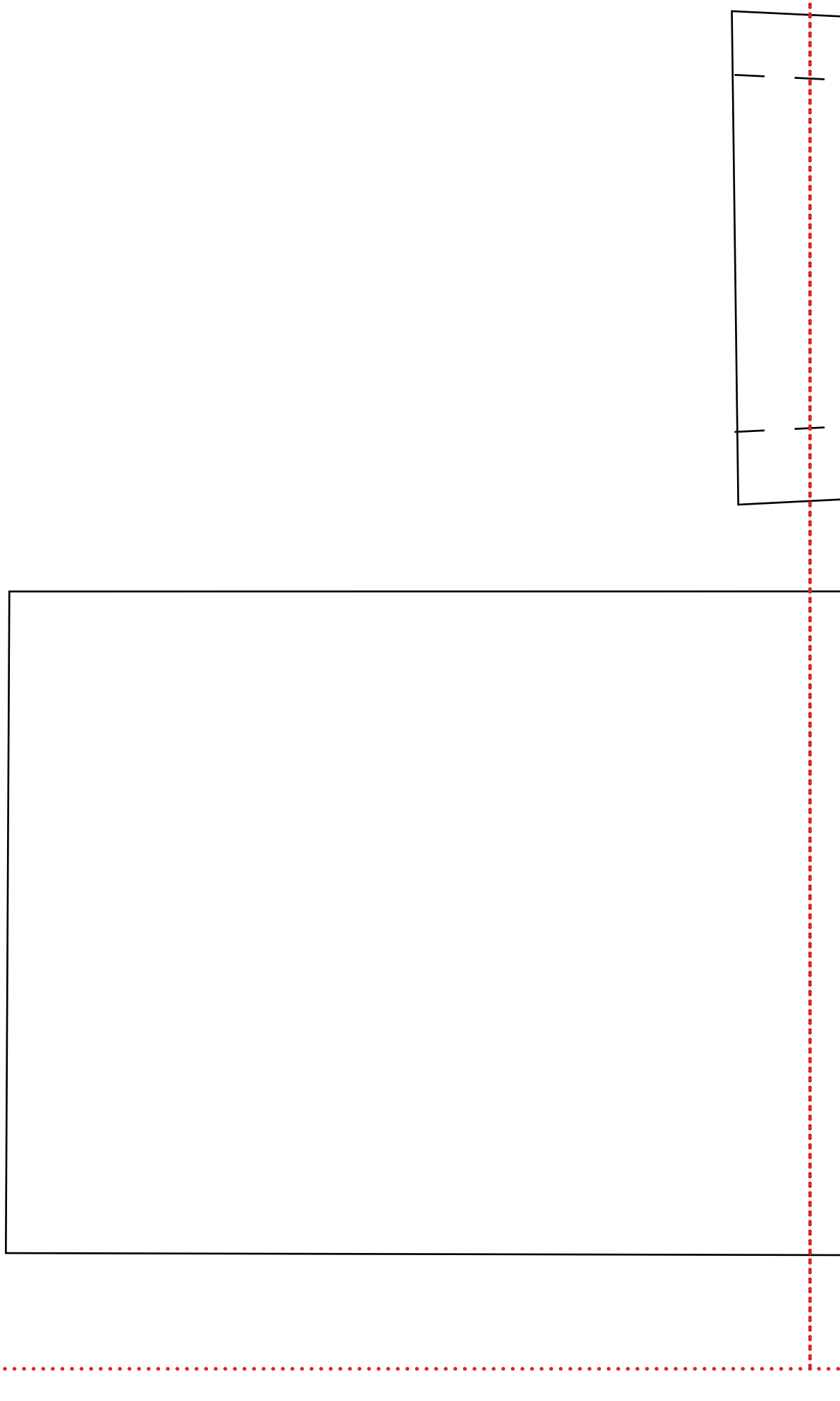
Cut 2 of vinyl & 2 fabric

2c




2d

3a

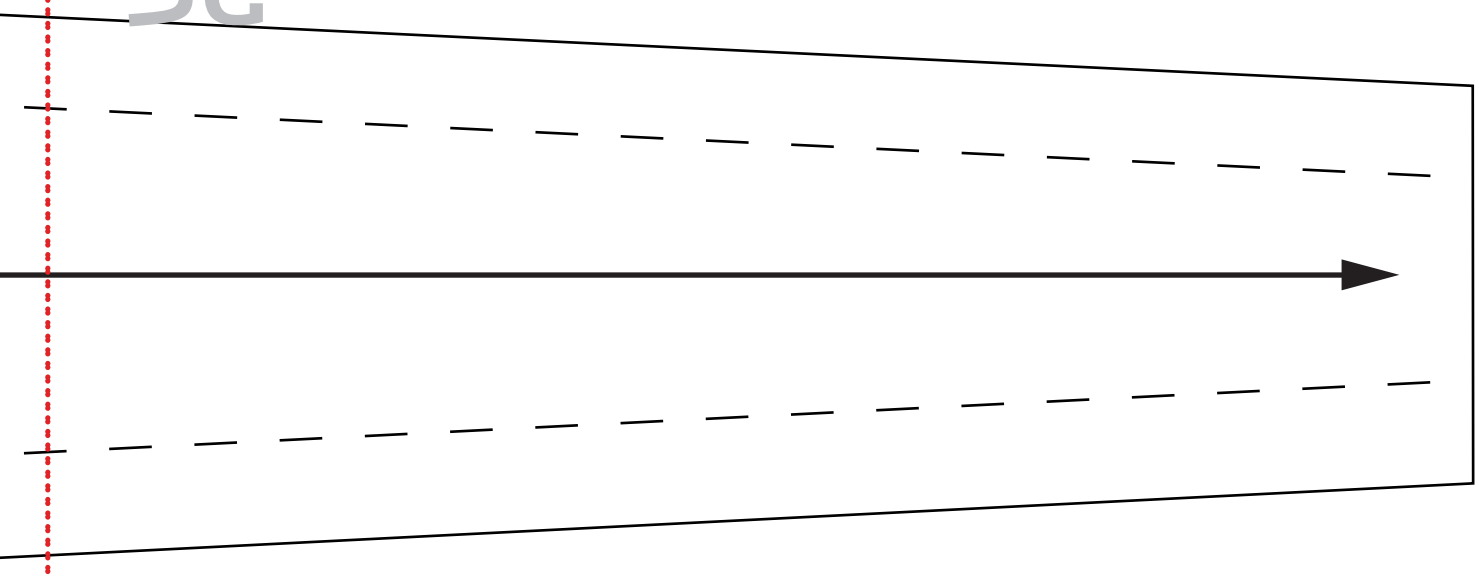


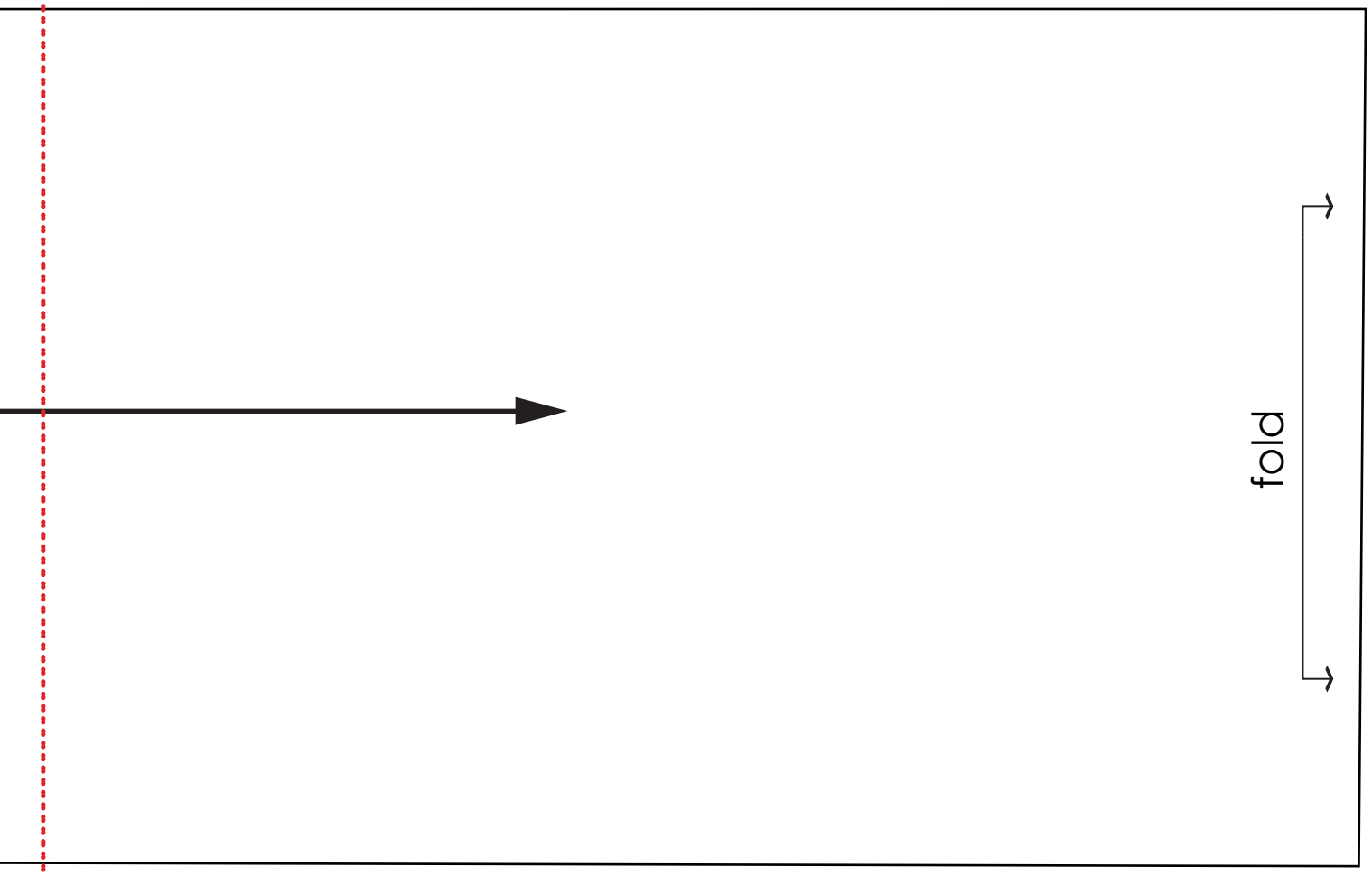
3b

**TAKE-ANYWHERE TOTE**
PANEL (D)
cut 4 of fabric
cut 4 of interfacing

**TAKE-ANYWHERE TOTE**
SIDE (B)
cut 1 on fold of main fabric/lining
cut 2 of interfacing

3c





**TAKE-ANYWHERE TOTE**

POCKET (E)

cut 2 of fabric

cut 1 of interfacing

3d